

DOR GUEZ MUNAYER

Born in Jerusalem

Studio: Athens

SELECTED EXHIBITIONS

Kunsthalle Recklinghausen, Recklinghausen, *Affinities* (2025); **K21 – Kunstsammlung Nordrhein-Westfalen**, Düsseldorf, *Land and Soil. How We Live Together* (2025); **The Jewish Museum**, New York, *Identity, Culture, and Community: Stories from the Collections of the Jewish Museum* (2025); **24th Bienal de Arte Paiz**, Guatemala City and Antigua Guatemala (2025); **A4 Art Foundation**, Cape Town, *Sightlines* (2025); **Rencontres Internationales**, Amsterdam (2025); **Rencontres Internationales**, Paris, Berlin and Amsterdam (2024); **Centre Pompidou**, Paris, *Dor Guez: Solo Performance* (solo performance, 2023); **Felix Nussbaum Museum**, Osnabrück, *Amid Imperial Grids* (solo, 2023); **Laboratorio Arte Alameda**, Mexico City, *Dor Guez: Overview* (solo, 2023); **Kunstmuseum Bonn**, Bonn, *VIDEONALE.19* (2023); **Princeton University Art Museum**, Princeton, *Colony* (solo, 2022); **MAMBO – Museum of Modern Art of Bogotá**, Bogotá, *Catastrophe* (solo, 2022); **A4 Art Foundation**, Cape Town, *Customs* (2022); **Casa Bianka**, Thessaloniki, *Art Communicating Conflict Resolution* (2022); **Idris.Space**, Rome, *Ecmnesia* (2022); **Kunst im Kreuzgang**, Bielefeld, *Foreign Fields* (solo, 2021); **The Jewish Museum**, New York, *Afterlives: Recovering the Lost Stories and Looted Art* (2021); **Taubman Museum of Art**, Roanoke, *Visions of Place* (2021); **Futura**, Prague, *Vera Icona* (solo, 2020); **Hugh Lane Gallery**, Dublin, *Worlds Without End* (2020); **Susquehanna Art Museum**, Harrisburg, *Visions of Place* (2019); **MAN Museum**, Nuoro, *SABIR* (solo, 2018); **Musée des Beaux-Arts**, Tourcoing, *Oriental Christians: 2,000 Years of History* (2018); **MODEM Centre for Modern and Contemporary Arts**, Debrecen, *The Land of the Promise* (2018); **Astrid Noacks Atelier**, Copenhagen, *The Others* Turin (2018).

DEPO Art and Culture Center, Istanbul, *The Sick Man of Europe: The Architect* (solo, 2017); **Institut du Monde Arabe**, Paris, *Oriental Christians: 2,000 Years of History* (2017); **Brown University**, Providence, *Time Machine: Stereoscopic Views from Palestine* (2017); **CEPA Gallery**, Buffalo, *Place Relations* (solo, 2017); **New Zuzeum Art Centre**, Riga, *Dreams and Dramas* (2017); **Minerva Projects**, Denver, *Fixed Point Perspective: Ottoman Studio Photography and its Contemporary Legacy* (2017); **Former Foreign Correspondents Center**, Athens, *The Thickness of Time* (2017); **Museum for Islamic Art**, Jerusalem, *The Sick Man of Europe: The Composer* (solo, 2016); **Museum UNTREF**, Buenos Aires, *The Sick Man of Europe: The Architect* (solo, 2016); **The James Gallery, CUNY**, New York, *Christian Palestinian Archive: A Project by Dor Guez* (solo, 2016); **The British School at Rome**, Rome, *40 Days* (solo, 2016); **BIM – Bienal de la Imagen en Movimiento**, Buenos Aires (2016); **Buenos Aires Museum of Modern Art**, Buenos Aires (2016); **New Museum**, New York, *Staring Back at the Sun* (2016); **FRAC Marseille and Hôtel des Arts**, Marseille and Toulon, *D'une Méditerranée, l'autre* (2016); **North Coast Art Triennial**, Denmark (2016); **New Mexico State University Art Gallery**, Las Cruces, *An Ocean Trapped Behind a Wall* (2016); **Nurture Art**, New York, *Dead Lands* (2016); **KW Institute for Contemporary Art**, Berlin, *Classical Europe Tour* (2016); **Institute of Contemporary Arts (ICA)**, London, *The Sick Man of Europe: The Painter* (solo, 2015); **Museum of Contemporary Art Detroit (MOCAD)**, Detroit, *The Sick Man of Europe: The Architect* (solo, 2015); **19th International Contemporary Art Festival Videobrasil**, São Paulo (2015); **Museum Villa Stuck**, Munich, *Common Grounds* (2015); **Weatherspoon Art Museum**, Greensboro, *Zones of Contention: After the Green Line* (2015); **MeetFactory**, Prague, *Laughter and Forgetting* (2015); **Bucharest Art Week**, Bucharest, *Laughter and Forgetting* (2015); **Center for the Arts Gallery, Towson University**, Maryland, *Visions of Places* (2015); **8th Berlin Biennale for Contemporary Art**, Berlin (2014); **Cleveland Institute of Art**, Cleveland, *Artist as Social Agent* (2014); **Centre of Contemporary Art Znaki Czasu**, Toruń, *Arena* (2014); **Triennale Museum**, Milan, *The Sea Is My Land* (2014); **Tokyo Metropolitan Museum of Photography**, Tokyo, *Dairy/Public* (2014); **Museum Bären-**

gasse, Zürich, *Culture Loops* (2014); **Pro Arte Foundation**, St Petersburg, *The Mobile Archive* (2014); **Creative Association of Curators TOK**, St Petersburg, *Silent Among Us* (2014); **La Filature**, France, *Unusual Suspects* (2014); **Pollock Gallery**, Dallas, *Where Are You From* (2014); **Rumah Topeng dan Wayang**, Bali, *Domesticity V* (2014); **Instant Herlev Institute**, Herlev, *By Invitation Only* (2014).

MAXXI, Rome, *The Sea Is My Land* (2013); **18th International Contemporary Art Festival Videobrasil**, São Paulo (2013); **The Mosaic Rooms**, London, *40 Days* (solo, 2013); **Neuberger Museum of Art**, New York, *Compromised Land* (2013); **Wallach Art Gallery, Columbia University**, New York, *Speak, Memory* (2013); **Leeds Metropolitan University**, Leeds, *The Mobile Archive* (2013); **Bregenz Metro Cinema**, Bregenz, *This and That* (2013); **Kunsthaus Aussenroth**, Zürich, *40 Days* (2013); **Nathan Cummings Foundation**, New York, *Centrifuge* (2013); **Palais de Tokyo**, Paris (2012); **Biennale Bénin**, Cotonou (2012); **EVA International Biennial of Visual Art**, Limerick (2012); **3rd Moscow International Biennale**, Moscow (2012); **ISCP – International Studio & Curatorial Program**, New York (2012); **CaixaForum**, Barcelona, Palma de Mallorca, Lleida, Tarragona and Girona, *Promise-land* (2012); **Mole Vanvitelliana**, Ancona (2012); **The Mobile Archive**, Graz (2012); **tranzitdisplay**, Prague, *The Mobile Archive* (2012); **Rose Art Museum, Brandeis University**, Massachusetts, *100 Steps to the Mediterranean* (solo, 2012); **Artpace**, San Antonio, *40 Days* (solo, 2012); **12th Istanbul Biennial**, Istanbul, *Untitled* (2011); **17th International Contemporary Art Festival Videobrasil**, São Paulo (2011); **Beursschouwburg**, Brussels, *Dor Guez: Against the Grain* (solo, 2011); **Visual Arts Center, University of Texas at Austin**, Austin, *The Mobile Archive* (2011); **Aqaba**, Jordan, *July 13* (2011); **JCC**, São Paulo, *Recent Videos from Israel* (2011); **KW Institute for Contemporary Art**, Berlin, *Al-Lydd* (solo, 2010); **The Jewish Museum**, New York, *The Monayer Family* (solo, 2010); **Museum of Modern Art**, Ljubljana (2010); **XIV Biennial of Young Artists from Europe and the Mediterranean**, Skopje (2009).

ONGOING RESEARCH & INSTITUTIONAL INITIATIVES

Samira Munayer Archive, 2006–present

An ongoing artistic and archival initiative developed within Guez's studio and integral to his broader practice. The archive originated from photographs and documents preserved by Guez's maternal family in the basement of the Greek Orthodox Church in Lydda, a site that served as both a family refuge and a place of preservation during periods of displacement and restricted mobility. First presented publicly in 2009, it initially developed through the church and community centers in Lydda and was known as the Christian Palestinian Archive. Over time, it expanded through contributions from Palestinian families and communities across different religious and geographic backgrounds, tracing personal histories, displacement, and circulation across the Mediterranean and beyond. Renamed in memory of Samira Munayer (1930–2025), Guez's grandmother, the archive continues to operate as a living research structure, generating exhibitions, publications, artworks, and new forms of archival inquiry.

Samira Munayer Scholarship Program

Named in honor of Samira Munayer, the program supports Palestinian women pursuing higher education in art and related fields. Samira studied at the Christian School for Girls in Jaffa during the 1930s, in the same building where her grandson, Dor Guez, now lives and works. Established in recognition of her lifelong belief in the value of education, the program promotes greater access to higher education and supports future generations of artists, researchers, and cultural practitioners. It is administered in collaboration with Guez's mother, Violet Munayer, an educator engaged in developing educational programs for minority communities and advancing civil rights. Operating alongside the Samira Munayer Archive within Guez's studio, the scholarship extends its commitment to cultural continuity from the preservation of the past toward investment in future generations.

SeaPort Art Center for Curatorial Research, 2018–present

An artist-led platform founded and directed by Guez as an extension of his artistic practice and long-term engagement with research, archives, and institutional struc-

tures. Based in Athens since 2025, SeaPort brings artists, curators, researchers, and cultural institutions into sustained dialogue through residencies, public programs, conversations, and collaborative initiatives. Operating as part of the wider ecology of Guez's studio practice, SeaPort extends questions developed within the studio into collective, curatorial, and public contexts, creating a framework for research and exchange across different artistic, institutional, and geographic perspectives.

SELECTED PUBLIC COLLECTIONS

Centre Pompidou, Paris

Solomon R. Guggenheim Museum, New York

Guggenheim Abu Dhabi, Abu Dhabi

Tate Modern, London

Los Angeles County Museum of Art (LACMA), Los Angeles

Princeton University Art Museum, Princeton

The Jewish Museum, New York

MAMBO – Museum of Modern Art of Bogotá, Bogotá

SELECTED PUBLICATIONS

Dor Guez: Amid Imperial Grids, Felix Nussbaum Museum, Osnabrück, 2023.

Texts by Alejandro Perdomo Daniels, Josh Ginsburg, and Dor Guez. Published by Kerber Verlag.

Dor Guez: Colony, Princeton University Art Museum, Princeton, 2022.

Text by Mitra Abbaspour. Published by Princeton University Art Museum.

Dor Guez: The Sick Man of Europe: The Composer, Museum for Islamic Art, Jerusalem, 2017.

Texts by Nazareth Karoyan, Hagop K., and Dor Guez.

Dor Guez: The Sick Man of Europe: The Architect, Museum of Contemporary Art Detroit (MOCAD), Detroit, 2016.

Texts by Chelsea Haines, Kamal P., and Dor Guez.

Dor Guez: The Sick Man of Europe: The Painter, Institute of Contemporary Arts (ICA), London, 2015.

Texts by Achim Borchardt-Hume, D. Guez, and Dor Guez. Published by A.M. Qattan Foundation and ICA.

Dor Guez: 40 Days, The Mosaic Rooms, London, 2013.

Texts by Omar Al-Qattan, Mitra Abbaspour, and Dor Guez. Published by A.M. Qattan Foundation.

Dor Guez: 100 Steps to the Mediterranean, Rose Art Museum, Brandeis University, 2012.

Texts by Samir Srouji, Gannit Ankori, Dabney Hailey, and Dor Guez. Published by New England Press.

Dor Guez: Al-Lydd, KW Institute for Contemporary Art, Berlin, 2010.

Texts by Susanne Pfeffer, Felix Ensslin, Ariella Azoulay, and Dor Guez. Published by DISTANZ Verlag.