

Curriculum Vitae

Dor Guez

Born in Jerusalem

Currently lives and works in Jaffa and New York

Education

2009-2014 Ph.D., Tel Aviv University Faculty of the Arts

2008-2009 Museology Studies (Curatorship) Program, Tel Aviv University

2007-2008 MA, The Interdisciplinary Program in the Arts, Tel Aviv University

Dean list for excellency. Master Grade: 94

2002-2006 BFA, Department of Photography and Video, Bezalel Academy of Arts and Design, Jerusalem

Graduated with honors

Solo exhibitions (selected)

2017 "The Sick Man of Europe: The Architect," DEPO Art Centre, Istanbul

2017 "The Sick Man of Europe: The Composer," Museum for Islamic Art, Jerusalem

2016 "Dor Guez: Christian Palestinian Archive," James Gallery, CUNY, New York City

2016 "40 Days," The British School at Rome, Rome

2015 "The Sick Man of Europe: The Architect," MOCAD- Museum of Contemporary Art, Detroit

2015 "Dor Guez: Scanograms" - Galerie Carlier | Gebauer, Berlin

2015 "The Sick Man of Europe: The Painter," ICA Institute for Contemporary Art, London

2015 "The Sick Man of Europe: The Architect," CCA -Centre for Contemporary Art, Tel Aviv

2014 "Pendant Letters," Dvir Gallery, Tel Aviv

2013 "40 Days," Carlier | Gebauer Gallery, Berlin

2013 "40 Days," The Mosaic Rooms, Al-Qattan Foundation, London

2012 "40 Days," Artpace, San Antonio, Texas

2012 "100 Steps to the Mediterranean," The Rose Art Museum, Boston

2011 "SABIR: The Archive" (part B), Dvir Gallery, Tel Aviv

2011 "The Nation's Groves," Carlier | Gebauer Gallery, Berlin

2011 "SABIR" (part A), Dvir Gallery, Jaffa

2011 "The Nation's Groves," Tel Aviv Museum of Art, Tel Aviv

2011 "Dor Guez: Against the Grain," Beursschouwburg, Brussels

2010 "Watermelons Under the Bed," The Center for Contemporary Art, Tel Aviv

2010 "Al-Lydd," KW, Institute for Contemporary Art, Berlin

2010 "Lydd Ruins," The Van Leer Institute, Jerusalem

2010 "The Monayer Family," The Jewish Museum New York, New York City

2009 "Georgiopolis," Petach Tikva Museum of Art, Petach Tikva

2009 XIV Biennial of Young Artists from Europe and the Mediterranean, Macedonia

- 2008 "George," Kav 16, Community Gallery For Contemporary Art, Tel Aviv
2006 "Zalame' Zalame'," Bezalel Academy of Art, Jerusalem

Publications (solo shows)

2017

Dor Guez: The Sick Man of Europe: The Composer, Museum for Islamic Art, Jerusalem, Texts by: Nazareth Karoyan, Hagop K. and Dor Guez

2015

Dor Guez: The Sick Man of Europe: The Architect, Museum of Contemporary Art Detroit, Texts by: Chelsea Haines, Kamal P. and Dor Guez, MOCAD, Detroit

2015

Dor Guez: The Sick Man of Europe: The Painter, ICA London, Texts by: Achim Borchardt-Hume, D.Guez and Dor Guez, Published by: A.M Qattan Foundation and ICA, London

2013

Dor Guez: 40 Days, The Mosaic Rooms, Texts by: Omar Al-Qattan, Mitra Abbaspour, and Dor Guez, Published by: Al-Qattan Foundation, Contemporary Culture from the Arab World.

2012

Dor Guez: 100 Steps to the Mediterranean, The Rose Art Museum, Texts by: Samir Srouji, Gannit Ankori, Dabney Hailey, and Dor Guez, Published by: New England Press

2011

Dor Guez: The Nation's Groves, Tel Aviv Museum of Art: Nathan Gottesdiener Foundation, Texts by: Ellen Ginton, and Efrat Livny, Published by: Tel Aviv Museum of Art

2010

Dor Guez: Al-Lydd, KW Institute for Contemporary Art, Berlin, Texts by: Susanne Pfeffer, Felix Ensslin, Ariella Azoulay, and Dor Guez, Published by: DISTANZ Verlag, Berlin

2009

Dor Guez: Georgiopolis, Petach Tikva Museum of Art , Texts by: Drorit Gur Arie, Ariella Azoulay, Gil Eyal, Michal Heiman and Dor Guez, Published by: Petach Tikva Museum

Group exhibitions (selected)

2017

Time Machine: Stereoscopic Views from Palestine, Brown University, Providence

Dreams and Dramas, New Zuzeum, Riga

Oriental Christians: 2,000 Years of History, Arab World Institute, Paris

Fixed Point Perspective: Ottoman Studio Photography and its Contemporary Legacy, Minerva Projects, Denver

Place Relations, CEPA Gallery, Bafullo, NY

The Thickness of Time, Former Foreign Correspondents Center, Athens
Nowhere, Dvir Gallery, Tel Aviv
The Heart Has a Lonely Tune, Ashdod Art Museum
Bienal de la Imagen en Movimiento, UNTREF Museum, Buenos Aires

2016

Ritiro, Kayu Art Gallery, Bali
Paradoxal, Strangers, Gallery MOMO, Cape Town
The North Coast Art Triennial, Denmark
Fragments of a life, Lasi, Romania
D'une Méditerranée, l'autre, FRAC, Marseille, & Hotel des Arts, Toulon
An Ocean Trapped Behind a Wall, New Mexico State University Gallery
What's too painful to remember we simply choose to forget, Artists Residence, Herzliya
Light Falling, Dvir Gallery, Brussels
By Invitation Only, Hilsen fra Instant HERLEV institute, Valkendorfsgrde
Dead Lands, Nurture Art Gallery, New York City
Classical Europe Tour, KW institute for contemporary Art, Berlin
Staring Back at the sun, New Museum, New York City
(Dis)Place, Ashdod Art Museum, Ashdod
Hippocampus, Morel Derfler Gallery, Haifa
Spirit of Place, Ilana Goor Museum, Jaffa
Dilema, Dvir Gallery, Tel Aviv
View Point, Magistrate Court, Jerusalem

2015

Laughter and Forgetting, Bucharest Art Week, Bucharest
Videobrasil, 19th International Contemporary Art Festival SESC, Sao Paulo
Walter Benjamin: Exilic/ Archives, Tel Aviv Museum of Art
Visions of Places, Center for the Arts Gallery, Towson University, Towson
Zones of Contention:After The Green Line, Weatherspoon Art Museum, New York
Shibboleth, Dvir Gallery, Tel Aviv
Third Generation, Amelie A Wallace Gallery, SUNY, New York
Common Grounds, Museum Villa Stuck, Munich

2014

Artist as social Agent, CIA (Cleveland Institute of Art), Cleveland
Arena, Center of Contemporary Art Znaki Czasu - CoCA, Torun
Silent Among Us, Creative Association of Curators TOK, St. Petersburg
New in the collection, Israel Museum, Jerusalem
Shpilman Institute for Photography, Tel Aviv
Faculty, Bezalel MFA Gallery, Tel Aviv

Where are you from, Pollock Gallery, Dallas, TX
8th Berlin Biennial, Berlin
Domesticity V, Rumah Topeng dan Wayang, Bali, Indonesia
By Invitation Only, Instant Herlev Institute, Herlev, Denmark
Neighbors, Tokyo Art Museum, Japan
The sea is my land, Triennale Museum, Milan
Identity Wars Through the Artist's Lens, Centre of Contemporary Art in Torun, Poland
Culture Loops, Museum Bäregasse, Zürich
Over & Over the Rainbow, Center for Digital Art, Holon
Unusual Suspects, La Filature, France
The Mobile Archive, Pro Arte Foundation, St Petersburg

2013

The Mobile Archive, Leeds Metropolitan University, Leeds, UK
Videobrasil, 18th International Contemporary Art Festival SESC, Sao Paulo
Centrifuge, The Nathan Cumming Foundation, New York City
Babylon Baby, Utopia Gallery, Berlin
Aiconophilic, Notre Damm, Jerusalem
Baybylone Baby, Utopia Gallery, Vienna
The Sea Is My Land, Maxxi Museum, Rome
Host and Guest, Tel Aviv Museum of Art
This and That, Bregenz Metro Cinema, Austria
Photographic Memory, The International Photography Festival, Jaffa
Compromised Land, Neuberger Museum of Art, New York
Re-Orientation, The Mediterranean Biennale, Sakhnin
Speak, Memory, Wallach Art Gallery, Columbia University, NYC
Mix Cities, Nahum Gutman Museum, Tel Aviv
40 Days, OG9, Kunsthaus Aussenroth, Zurich
Dairy/Public, Tokyo Metropolitan Museum of Photography, Tokyo

2012

Garden of Eden, Palais de Tokyo, Paris
Inventing World: The Artist As Citizen, Biennale Bénin, (Africa)
Secondary Witness, ISCP, NYC
Under A Tinsel Sun, The 3rd Moscow International Biennale
Eva International biennial of visual art, Limerick, Ireland
The City Show, The Center for Contemporary Art, Tel Aviv
Arrivi e partenze, Mole Vanvitelliana, Ancona, Italy
The Mobile Archive, Graz, Austria
The Mobile Archive, Tranzitdisplay, Prague

Promise-land, Caixaforum, Barcelona
Promise-land, Caixaforum, Palma de Mallorca
Promise-land, Caixaforum, Lleida
Promise-land, CaixaForum, Tarragona
Promise-land, CaixaForum, Girona
Deviants, Digital Art Lab, Holon
True Stories, Locks Gallery, Philadelphia

2011

"Untitled," the 12th Istanbul Biennial, Istanbul
Videobrasil, 17th International Contemporary Art Festival SESC, Sao Paulo
Domesticity II, Pulse Miami, Miami
July 13, Aqaba, Jordan
Jerusalem Beach, Artists studios, Jerusalem
The Mobile Archive, Visual Arts Center - UT Austin, Texas
Recent videos from Israel, JCC, Sao Paulo
Bridges, The Suzanne Dellal Centre for Dance and Theatre, Tel Aviv
The 2010's winners of the Ministry of Culture, Ramat Gan Museum
Human landscape, Tel Aviv Artists House, Tel Aviv
AntifaRave #2: Refugees, kibbutz galuyot 45, Tel Aviv

2010

Weizman Rally, Digital Art Lab, Holon
Evet, Hamidrasha Gallery, Tel Aviv
Untaken Photographs, "Zochrot" Gallery, Tel Aviv
3 Generation, Hangar 2, Jaffa
Di Goldene Keyt, Dvir Gallery, Jaffa
After The Orgy, 2010, Hanina Gallery, Tel Aviv

2009

Conversion, Petach Tikva Museum of Art, Petach Tikva
Cockeye: Male Nude in Contemporary Art, Gal-On Art Gallery, Tel Aviv
Musrara Mix, Jerusalem

2008

Young Artist Biennale, Ramat Hasharon
The Governmental Body, Tmuna Gallery, Tel Aviv
The Wild Territory, Agora Gallery, Jaffa

Selected press and articles

Zefkili, Despoina , "About the unknown community of Palestinian Christians", Athinorama, Feb, 2017

Dauids, Barry, "Reading between the Armenian lines", The Jerusalem Post, Jan, 2017

Rodgers, Shawn, "Museum for Islamic Art presents latest exhibit by local artist Dor Guez", The Jerusalem Post, Jan, 2017

Karoyan, Nazareth, "The Flagrant Sound of Silence", The Sick Man of Europe: The Composer, Museum for Islamic Art, Jerusalem, Jan. 2017

Friedman, Elisabeth, "Photography as Archive in the Work of Dor Guez", Jerusalem Quarterly, Autumn, 2016

Rozental, Rotem, "Under Dor Guez's Bed: Scenes from the Christian Palestinian Archive", Photographies, Vol. 9, No. 1 (Apr2016): 3–29.

Lev, Naomi, "Dor Guez", Art Forum Critic's Picks, Apr. 2016

Haines, Chelsea, "Christian Palestinian Archive: A Project by Dor Guez", Art East, Spring 2015

Farkas, Solange, "Bypass", Panorama Do Sul, p. 94-5, Dec. 2015

Hein, Verena, "Common Grounds", Villa Stuck Museum, Munich, P.10-23, May. 2015

Coxhead, Gabriel, Dor Guez: The Sick Man Of Europe, TimeOut London, Apr. 2015

Goldberg, Keren, "The Sick Man of Europe: The Architect", ArtReview, Oct. 2015

Mana, Galit, "Dor Guez - Institute of Contemporary Arts", Flash Art, Apr. 2015

Haines, Chelsea, "Hidden in Plain Sight", The Sick Man of Europe: The Architect, Museum of Contemporary Art Detroit, Mar. 2015

Borchardt-Hume, Achim, "Drawing A Line", The Sick Man of Europe: The Painter, A.M Qattan Foundation & Institute for Contemporary Art, London, Feb. 2015

Shaw, Anny, "Israeli soldier's war memories revived at ICA London", The Art Newspaper, Ap. 2015

Peguine, Sarah, "PROFILE OF THE ARTIST // DOR GUEZ", The Seen, Apr 2014

Perlson, Hili. "Berlin: Dor Guez." Artforum. Sept 2013

Banai, Nait. "Dor Guez." Artforum. Jan 2013

Mana, Galit. "Dor Guez 40 Days" Flash Art. July 2013

Louria-Hayon, Adi. "Untying Identities Under Rule." *Afterimage*, Vol. 40, Num 4. Jan 2013. Assad,

Amy. "Awakening Memories: Dor Guez's '40 Days' at the Mosaics Room, London." *The Majalla*.

May 20, 2013

Al-Qattan, Omar, "Disappearing cities of the Arab World - A cultural programme reflecting on the destruction of urban life in the Arab World", 40 Days, Al-Qattan Foundation, Contemporary Culture from the Arab World, London, Apr. 2013

Avila, Stephanie Chang. "Identity and Belonging: Ten Contemporary Israeli Artists." *The Culture Trip*, 2013.

Forbes, Alexander. "Dor Guez on His Film '40 Days' and Artistically Bridging the Personal and Political." *Artinfo*. Oct 2013

Hume, Tim. "'A Minority within a Minority': Artist tells the story of the Palestinian Christians." *CNN.com*. Apr 2013.

Storey, Thomas. "Marginalized Identities: An Interview with Artist Dor Guez." *The Culture Trip*. 2013.

Valle, Inês. Nakba: "Memories from Unfinished Stories." *Arte Capital Art Magazine*, Portugal, Apr-Jun 2013.

Asfour, Rana. "'The Great Book Robbery': The Fate of Palestinian Books Left Behind After the 1948 Nakba!". May 2013

Winborn, Alice. "Dor Guez's Powerful Testament to a Forgotten Minority." *Weekly Zaman*. May 4, 2013

PNN, "Palestinian Artist Dor Guez in the First Major U.S. Museum Exhibition". Sept. 7 2012

Ankori, Gannit, Hailey, Dabney, "SABIR (To Know)", 100 Steps to the Mediterranean, New England Press, Sept. 2012

Srouji, Samir, "Dor Guez's Holy of Holies", 100 Steps to the Mediterranean, New England Press, Sept. 2012

Simblist, Noah. "Dor Guez: Memoir of the Dispossessed." *ArtPulse Magazine*

Gogolak, Emily. "Palestinian Artwork at Brandeis." *New York Times*, Oct. 12, 2012

Smee, Sebastian. "Review: 'Dor Guez: 100 Steps to the Mediterranean,' at the Rose." *The Boston Globe*, Oct. 18, 2012.

Bergeron, Chris. At the Rose: Christian Arab Explore Life in Israel. *The MetroWest Daily News*. Oct 11, 2012.

Gallagher, Phillip. New Rose Exhibit Excites Campus. *The Justice*. Sept 25, 2012.

Hughs, Rachel. Guez Explains his Artwork at the Rose.. *The Justice*. Nov. 6, 2012.

Lockyer, Fiona. Dor Guez Exhibit Avoids Contention Despite its Politics. *The Justice*. Oct 15, 2012.

Radin, Charles A. Rising Star of Middle East Art Featured at the Rose. *Brandeis NOW Magazine [online]*. Sept 2012.

Rosenbaum, Lee. Rose Shows: Brandeis' New Museum Director, Christopher Bedford, to Face a Thorny Issue. *Arts Journal: CultureGrrl [online]*, Nov 2012.

Livny, Efrat, *The Nation's Groves: On Interruption and Disruption in Dor Guez's Oeuvre*, Tel Aviv Museum of Art: Nathan Gottesdiener Foundation, Apr. 2011

Ewing, Margaret, "Berlin: Dor Guez", *Artforum* Jan. 2011

Mana, Galit. "Dor Guez", Flash Art March-April ed. p117. 2011

Masters, HG, "Hidden in Plain Sight", Art Asia Pacific, Sept-Oct 2011.

Gogolak, Emily, "Palestinian-Jewish Artist Explores the Shades of Grey in Jaffa's Historical Identity", Haaretz Magazine, Oct. 2011.

Karpel, Dalia, "The Forest for the Trees", Haaretz Magazine, May 2011.

Azoulay, Ariella, "Homeland Hospitality: on Dor Guez's exhibition "Al-Lydd", DISTANZ Verlag, Berlin, Sep. 2010

Ensslin, Felix, "What it thinks and how it is interrupted: Testament, Index and Frame as Formal Elements of Art in the Oeuvre of Dor Guez", DISTANZ Verlag, Berlin, Sep. 2010

Viola, Eugenio, "Dor Guez in 'Critic's Picks'" Art Forum, Jan 2010.

Alon, Ktzia. "Dor Guez." Art Press, Feb. 2010

Ajayi, Akin, "Georgiopolis", Jerusalem Post. Dec 2010.

Kaufman, David, "Dor Guez", Art on Air, Jun 2010, [PS1 RADIO].

Robinson, George, "A Minority in a Minority", The Jewish Week. Jun 2010.

Gur Arie, Drorit, "An Order of Language", Georgiopolis, p.188- 177, Petach Tikva Museum of Art, Nov 2009

Azoulay, Ariella, "The Revolutionary Potential of the Ruin: On Dor Guez's Photographic Series of Lydd Ruins" ,Georgiopolis, Petach Tikva Museum of Art, Nov 2009

Eyal, Gil, "Citizens of Georgiopolis", Georgiopolis, Petach Tikva Museum of Art, Nov 2009

Beidas, Nadia, "Artists Unite!", The Jerusalem Post, Feb. 2009.

Khoury Macbool, Makram, "Exploring Lydda", JouRnal of Palestine studies, 2009.