

## Curriculum Vitae

### Education

2009-2014 Ph.D., Tel Aviv University Faculty of the Arts  
2008-2009 Museology Studies (Curatorship) Program, Tel Aviv University  
2007-2008 MA, The Interdisciplinary Program in the Arts, Tel Aviv University  
2002-2006 BFA, Department of Photography and Video, Bezalel Academy  
of Arts and Design, Jerusalem

### Publications

2017

Dor Guez: The Sick Man of Europe: The Composer, Museum for Islamic Art, Jerusalem,  
Texts by: Nazareth Karoyan, Hagop K. and Dor Guez

2015

Dor Guez: The Sick Man of Europe: The Architect, Museum of Contemporary Art Detroit,  
USA, Texts by: Chelsea Haines, Kamal P. and Dor Guez

2015

Dor Guez: The Sick Man of Europe: The Painter, ICA London, Texts by: Achim Borchardt-  
Hume, D.Guez and Dor Guez, Published by: A.M Qattan Foundation and ICA, London, UK

2013

Dor Guez: 40 Days, The Mosaic Rooms, Texts by: Omar Al-Qattan, Mitra Abbaspour, and  
Dor Guez, Published by: Al-Qattan Foundation, Contemporary Culture from the Arab World,  
London, UK

2011

Dor Guez: The Nation's Groves, Tel Aviv Museum of Art: Nathan Gottesdiener Foundation,  
Texts by: Ellen Ginton, and Efrat Livny, Published by: Tel Aviv Museum of Art, Tel Aviv

2012

Dor Guez: 100 Steps to the Mediterranean, The Rose Art Museum, Texts by: Samir Srouji,  
Gannit Ankori, Dabney Hailey, and Dor Guez, Published by: New England Press, USA

Dor Guez

2010

Dor Guez: Al-Lydd, KW Institute for Contemporary Art, Berlin, Texts by: Susanne Pfeffer, Felix Ensslin, Ariella Azoulay, and Dor Guez, Published by: DISTANZ Verlag, Berlin, Germany

2009

Dor Guez: Georgiopolis, Petah Tikva Museum of Art , Texts by: Drorit Gur Arie, Ariella Azoulay, Gil Eyal, Michal Heiman and Dor Guez, Published by: Petah Tikva Museum, Petah Tikva

### **Solo exhibitions**

2018 “Lilies of the field”, Dvir Gallery, Brussels, Belgium

2018 “Sabir”, Man Museum, Nuoro, Sardinia, Italy

2017 “The Sick Man of Europe: The Architect”, DEPO Art Centre, Istanbul, Turkey  
“The Sick Man of Europe: The Composer," Museum for Islamic Art, Jerusalem

2017 “Place Relations”, CEPA Gallery, Buffalo, NYC, USA

2016 “Dor Guez: Christian Palestinian Archive," James Gallery, CUNY, New York City, USA

2016 “40 Days," The British School at Rome, Rome, Italy

2015 “The Sick Man of Europe: The Architect," MOCAD Museum of Contemporary Art, Detroit, USA

2015 “Dor Guez: Scanograms”, Carlier | Gebauer Gallery, Berlin, Germany

“The Sick Man of Europe: The Architect," CCA -Centre for Contemporary Art, Tel Aviv

2015 “The Sick Man of Europe: The Painter," ICA Institute for Contemporary Art, London, UK

2014 “Pendant Letters," Dvir Gallery, Tel Aviv

2013 “40 Days," Carlier | Gebauer Gallery, Berlin, Germany

2013 “40 Days," The Mosaic Rooms, Al-Qattan Foundation, London, UK

Dor Guez

- 2012 “40 Days," Artpace, San Antonio, Texas, USA
- 2012 “100 Steps to the Mediterranean," The Rose Art Museum, Boston, USA
- 2011 “The Nation's Groves," Carlier | Gebauer Gallery, Berlin, Germany
- 2011 “Dor Guez: Against the Grain," Beursschouwburg, Brussels, Belgium
- 2011 “SABIR: The Archive” (part B), Dvir Gallery, Tel Aviv
- 2011 “SABIR” (part A), Dvir Gallery, Jaffa
- 2011 “The Nation's Groves," Tel Aviv Museum of Art , Tel Aviv
- 2010 “Al-Lydd," KW, Institute for Contemporary Art, Berlin, Germany
- 2010 “The Monayer Family," The Jewish Museum New York, New York City, USA
- 2010 “Watermelons Under the Bed," The Center for Contemporary Art, Tel Aviv
- 2010 “Lydd Ruins," The Van Leer Institute, Jerusalem
- 2009 “Georgiopolis," Petah Tikva Museum of Art, Petah Tikva
- 2008 “George," Kav 16, Community Gallery For Contemporary Art, Tel Aviv
- 2006 “Zalame' Zalame',” Bezalel Academy of Art, Jerusalem

### **Prizes and Grants**

2018

Artis grant recipient for 2018

2017

Outset grant recipient

2016

The Visual Art and Culture “Pais” fund grant recipient

Artis grant recipient for 2016

2015

Artis Grant Recipient for 2015

Nathan Cummings Foundation grant recipient

2013

BNL Award, Maxxi Museum, Rome

Tel Aviv University scholarship for research grant recipient, 2012

Dor Guez

The Visual Art and Culture “Pais” fund grant recipient, a grant for academic publication in the arts

The Orgler Scholarship for excellent PhD scholars in the Arts, Tel Aviv University  
2012

The International Artist In Residency, Artpace, San Antonio, Texas  
Artis grant recipient for 2012

Perlmutter Artist Award 2012, The Rose Art Museum  
2011

Tel Aviv University scholarship for research, 2011

The Visual Art and Culture “Pais” fund grant recipient

The Orgler Scholarship for excellent PhD scholars in the Arts, Tel Aviv University

Yehoshua Rabinovich Foundation for the Arts, Cinema Project

Finalist for the Nathan Gottesdiener Foundation Israeli Art Prize  
2010

The Found for Video-Art and Experimental Video Cinema of the Centre for Contemporary Art, Tel Aviv

Tel Aviv University scholarship for research, 2010

The Young Artist Prize, Ministry of Culture and Science, Israel  
2009

Dean's Scholarship for Excellence, Tel Aviv University

### **Group exhibitions**

2018

The Other Turin, Astrid Noacks Atelier, SixtyEight Art Institute and InstantHERLEV Institute, Copenhagen, Denmark

Selection of Video Works, Petah Tikva Museum, Petah Tikva

Erotic Salon, Noga Gallery, Tel Aviv

The Noise of Time, Dvir Gallery, Tel Aviv

Oriental Christians: 2,000 Years of History, Musée des beaux arts, Tourcoing, France

Dor Guez

The Land of the Promise, MODEM Museum, Debrecen, Hungary

Illuminations, Triumph Gallery, Moscow, Russia

Without A Place, Musrara, Jerusalem

2017

Time Machine: Stereoscopic Views from Palestine, Brown University, Providence, USA

Dreams and Dramas, New Zuzeum, Riga, Latvia

Oriental Christians: 2,000 Years of History, Arab World Institute, Paris, France

Fixed Point Perspective: Ottoman Studio Photography and its Contemporary Legacy, Minerva Projects, Denver, USA

The Thickness of Time, Former Foreign Correspondents Center, Athens, Greece

Bienal de la Imagen en Movimiento, UNTREF Museum, Buenos Aires, Argentina

Nowhere, Dvir Gallery, Tel Aviv

The Heart Has a Lonely Tune, Ashdod Art Museum

2016

Ritiro, Kayu Art Gallery, Bali, Indonesia

Paradoxal, Strangers, Gallery MOMO, Cape Town, South Africa

The North Coast Art Triennial, Denmark

Fragments of a life, Lasi, Romania

D'une Méditerranée, l'autre, FRAC, Marseille, & Hotel des Arts, Toulon, France

An Ocean Trapped Behind a Wall, New Mexico State University Gallery, USA

Light Falling, Dvir Gallery, Brussels, Belgium

By Invitation Only, Hilsen fra Instant HERLEV institute, Valkendorfsgrade, Holland

Dead Lands, Nurture Art Gallery, New York City, USA

Classical Europe Tour, KW institute for contemporary Art, Berlin, Germany

Staring Back at the sun, New Museum, New York City, USA

What's too painful to remember we simply choose to forget, Artists Residence, Herzliya

(Dis)Place, Ashdod Art Museum, Ashdod

Hippocampus, Morel Derfler Gallery, Haifa

Spirit of Place, Ilana Goor Museum, Jaffa

Dor Guez

Dilema, Dvir Gallery, Tel Aviv

View Point, Magistrate Court, Jerusalem

2015

Laughter and Forgetting, Bucharest Art Week, Bucharest, Romania

Videobrasil, 19th International Contemporary Art Festival SESC, Sao Paulo, Brazil

Visions of Places, Center for the Arts Gallery, Towson University, Towson, USA

Zones of Contention:After The Green Line, Weatherspoon Art Museum, New York, USA

Third Generation, Amelie A Wallace Gallery, SUNY, New York, USA

Common Grounds, Museum Villa Stuck, Munich, Germany

Shibboleth, Dvir Gallery, Tel Aviv

Walter Benjamin: Exilic/ Archives, Tel Aviv Museum of Art

2014

Artist as social Agent, CIA (Cleveland Institute of Art), Cleveland, USA

Silent Among Us, Creative Association of Curators TOK, St. Petersburg, Russia

Where are you from, Pollock Gallery, Dallas, USA

8th Berlin Biennial, Berlin, Germany

Domesticity V, Rumah Topeng dan Wayang, Bali, Indonesia

By Invitation Only, Instant Herlev Institute, Herlev, Denmark

Neighbours, Tokyo Art Museum, Japan

The sea is my land, Triennale Museum, Milan, Italy

Identity Wars Through the Artist's Lens, Centre of Contemporary Art in Torun, Poland

Culture Loops, Museum Bäregasse, Zürich, Zwitterland

Unusual Suspects, La Filature, France

The Mobile Archive, Pro Arte Foundation, St Petersburg, Russia

New in the collection, Israel Museum, Jerusalem

Shpilman Institute for Photography, Tel Aviv

Faculty, Bezalel MFA Gallery, Tel Aviv

Over & Over the Rainbow, Center for Digital Art, Holon

2013

The Mobile Archive, Leeds Metropolitan University, Leeds, UK

Dor Guez

Videobrasil, 18th International Contemporary Art Festival SESC, Sao Paulo, Brazil

Centrifuge, The Nathan Cumming Foundation, New York City, USA

Babylon Baby, Utopia Gallery, Berlin, Germany

Baybylone Baby, Utopia Gallery, Vienna

The Sea Is My Land, Maxxi Museum, Rome, Italy

This and That, Bregenz Metro Cinema, Austria

Compromised Land, Neuberger Museum of Art, New York, USA

Speak, Memory, Wallach Art Gallery, Columbia University, NYC, USA

40 Days, OG9, Kunsthaus Aussersihl, Zurich, Zwitterland

Dairy/Public, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

Aiconophilih, Notre Damm, Jerusalem

Host and Guest, Tel Aviv Museum of Art

Photographic Memory, The International Photography Festival, Jaffa

Mix Cities, Nahum Gutman Museum, Tel Aviv

2012

Garden of Eden, Palais de Tokyo, Paris, France

Inventing World: The Artist As Citizen, Biennale Bénin, Africa

Secondary Witness, ISCP, NYC, USA

Under A Tinsel Sun, The 3rd Moscow International Biennale, Russia

Eva International biennial of visual art, Limerick, Ireland

Arrivi e partenze, Mole Vanvitelliana, Ancona, Italy

The Mobile Archive, Graz, Austria

The Mobile Archive, Tranzitdisplay, Prague, Czech Republic

Promise-land, Caixaforum, Barcelona, Spain

Promise-land, Caixaforum, Palma de Mallorca, Spain

Promise-land, Caixaforum, Lieida, Spain

Promise-land, CaixaForum, Tarragona, Spain

Promise-land, CaixaForum, Girona, Spain

True Stories, Locks Gallery, Philadelphia, USA

Dor Guez

The City Show, The Center for Contemporary Art, Tel Aviv

Deviants, Digital Art Lab, Holon

2011

"Untitled," the 12th Istanbul Biennial, Istanbul, Turkey

Videobrasil, 17th International Contemporary Art Festival SESC, Sao Paulo, Brazil

Domesticity II, Pulse Miami, Miami, USA

The Mobile Archive, Visual Arts Center - UT Austin, USA

Recent videos from Israel, JCC, Sao Paulo, Brazil

Jerusalem Beach, Artists studios, Jerusalem

Bridges, The Suzanne Dellal Centre for Dance and Theatre, Tel Aviv

The 2010's winners of the Ministry of Culture, Ramat Gan Museum for Israeli Art

Human landscape, Tel Aviv Artists House, Tel Aviv

AntifaRave #2: Refugees, kibbutz galuyot 45, Tel Aviv

2010

Weizman Rally, Digital Art Lab, Holon

Evet, Hamidrasha Gallery, Tel Aviv

Untaken Photographs, "Zochrot" Gallery, Tel Aviv

3 Generation, Hangar 2, Jaffa

Di Goldene Keyt, Dvir Gallery, Jaffa

After The Orgy, 2010, Hanina Gallery, Tel Aviv

2009

XIV Biennial of Young Artists from Europe and the Mediterranean, Macedonia

Conversion, Petah Tikva Museum of Art, Petah Tikva

Cockeye: Male Nude in Contemporary Israeli Art, Gal-On Art Gallery, Tel Aviv

Musrara Mix, Jerusalem

2008

The Israeli Young Artist Biennale, Ramat Hasharon

The Governmental Body, Tmuna Gallery, Tel Aviv

The Wild Territory, Agora Gallery, Jaffa



### **Public Collections**

Tate Modern (London, UK)  
Rose Art Museum collection (Boston, USA)  
FRAC collection (Marseille, France)  
Israel Museum (Jerusalem)  
Museum Untref (Buenos Aires, Argentina)  
BNL collection (Rome, Italy)  
Brandis University (Waltham, USA)  
Recanati collection (New York City, USA)  
Hoch Art Collection (Brussels, Belgium)  
Ashdod Museum collection (Ashdod)  
Petah Tikva Museum of Art collection (Petah Tikva)  
Beit Hatfutsot (Tel Aviv)  
Schocken collection (Tel Aviv)

### **Selected press and articles (English only)**

Zefkili, Despoina , “About the unknown community of Palestinian Christians”, Athinorama, Feb, 2017  
Davids, Barry, “Reading between the Armenian lines”, The Jerusalem Post, Jan, 2017  
Rodgers, Shawn, “Museum for Islamic Art presents latest exhibit by local artist Dor Guez”, The Jerusalem Post, Jan, 2017  
Karoyan, Nazareth, “The Flagrant Sound of Silence”, The Sick Man of Europe: The Composer, Museum for Islamic Art, Jerusalem, Jan. 2017  
Friedman, Elisabeth, “Photography as Archive in the Work of Dor Guez”, Jerusalem Quarterly, Autumn, 2016  
Rozental, Rotem, “Under Dor Guez’s Bed: Scenes from the Christian Palestinian Archive”, Photographies, Vol. 9, No. 1 (Apr2016): 3–29.

- Lev, Naomi, "Dor Guez", Art Forum Critic's Picks, Apr. 2016
- Haines, Chelsea, "Christian Palestinian Archive: A Project by Dor Guez", Art East, Spring 2015
- Farkas, Solange, "Bypass", Panorama Do Sul, p. 94-5, Dec. 2015
- Hein, Verena, "Common Grounds", Villa Stuck Museum, Munich, P.10-23, May. 2015
- Coxhead, Gabriel, Dor Guez: The Sick Man Of Europe, TimeOut London, Apr. 2015
- Goldberg, Keren, "The Sick Man of Europe: The Architect", ArtReview, Oct. 2015
- Mana, Galit, "Dor Guez - Institute of Contemporary Arts", Flash Art, Apr. 2015
- Haines, Chelsea, "Hidden in Plain Sight", The Sick Man of Europe: The Architect, Museum of Contemporary Art Detroit, Mar. 2015
- Borchardt-Hume, Achim, "Drawing A Line", The Sick Man of Europe: The Painter, A.M Qattan Foundation & Institute for Contemporary Art, London, Feb. 2015
- Shaw, Anny, "Israeli soldier's war memories revived at ICA London", The Art Newspaper, Ap. 2015
- Peguine, Sarah, "PROFILE OF THE ARTIST // DOR GUEZ", The Seen, Apr 2014
- Perlson, Hili. "Berlin: Dor Guez." Artforum. Sept 2013
- Banai, Nuit. "Dor Guez." Artforum. Jan 2013
- Mana, Galit. "Dor Guez 40 Days" Flash Art. July 2013
- Louria-Hayon, Adi. "Untying Identities Under Rule." *Afterimage*, Vol. 40, Num 4. Jan 2013.
- Assad, Amy. "Awakening Memories: Dor Guez's '40 Days' at the Mosaics Room, London." *The Majalla*. May 20, 2013
- Al-Qattan, Omar, "Disappearing cities of the Arab World - A cultural programme reflecting on the destruction of urban life in the Arab World", 40 Days, Al-Qattan Foundation, Contemporary Culture from the Arab World, London, Apr. 2013
- Avila, Stephanie Chang. "Identity and Belonging: Ten Contemporary Israeli Artists." *The Culture Trip*, 2013.
- Forbes, Alexander. "Dor Guez on His Film '40 Days' and Artistically Bridging the Personal and Political." Artinfo. Oct 2013

Hume, Tim. "A Minority within a Minority': Artist tells the story of the Palestinian Christians." CNN.com. Apr 2013.

Storey, Thomas. "Marginalized Identities: An Interview with Artist Dor Guez." The Culture Trip. 2013.

Valle, Inês. Nakba: "Memories from Unfinished Stories." Arte Capital Art Magazine, Portugal, Apr-Jun 2013.

Asfour, Rana. "The Great Book Robbery': The Fate of Palestinian Books Left Behind After the 1948 Nakba!". May 2013

Winborn, Alice. "Dor Guez's Powerful Testament to a Forgotten Minority." Weekly Zaman. May 4, 2013

PNN, "Palestinian Artist Dor Guez in the First Major U.S. Museum Exhibition". Sept. 7 2012  
Ankori, Gannit, Hailey, Dabney, "SABIR (To Know)", 100 Steps to the Mediterranean, New England Press, Sept. 2012

Srouji, Samir, "Dor Guez's Holy of Holies", 100 Steps to the Mediterranean, New England Press, Sept. 2012

Simblist, Noah. "Dor Guez: Memoir of the Dispossessed." ArtPulse Magazine

Gogolak, Emily. "Palestinian Artwork at Brandeis." New York Times, Oct. 12, 2012

Smee, Sebastian. "Review: 'Dor Guez: 100 Steps to the Mediterranean,' at the Rose." The Boston Globe, Oct. 18, 2012.

Bergeron, Chris. At the Rose: Christian Arab Explore Life in Israel. The MetroWest Daily News. Oct 11, 2012.

Gallagher, Phillip. New Rose Exhibit Excites Campus. The Justice. Sept 25, 2012.

Hughs, Rachel. Guez Explains his Artwork at the Rose.. The Justice. Nov. 6, 2012.

Lockyer, Fiona. Dor Guez Exhibit Avoids Contention Despite its Politics. The Justice. Oct 15, 2012.

Radin, Charles A. Rising Star of Middle East Art Featured at the Rose. Brandeis NOW Magazine [online]. Sept 2012.

Rosenbaum, Lee. Rose Shows: Brandeis' New Museum Director, Christopher Bedford, to Face a Thorny Issue. Arts Journal: CultureGrrl [online], Nov 2012.

- Livny, Efrat, *The Nation's Groves: On Interruption and Disruption in Dor Guez's Oeuvre*, Tel Aviv Museum of Art: Nathan Gottesdiener Foundation, Apr. 2011
- Ewing, Margaret, "Berlin: Dor Guez", *Artforum* Jan. 2011
- Mana, Galit. "Dor Guez", *Flash Art* March-April ed. p117. 2011
- Masters, HG, "Hidden in Plain Sight", *Art Asia Pacific*, Sept-Oct 2011.
- Gogolak, Emily, "Palestinian-Jewish Artist Explores the Shades of Grey in Jaffa's Historical Identity", *Haaretz Magazine*, Oct. 2011.
- Karpel, Dalia, "The Forest for the Trees", *Haaretz Magazine*, May 2011.
- Azoulay, Ariella, "Homeland Hospitality: on Dor Guez's exhibition "Al-Lydd", *DISTANZ Verlag*, Berlin, Sep. 2010
- Ensslin, Felix, "What it thinks and how it is interrupted: Testament, Index and Frame as Formal Elements of Art in the Oeuvre of Dor Guez", *DISTANZ Verlag*, Berlin, Sep. 2010
- Viola, Eugenio, "Dor Guez in 'Critic's Picks'" *Art Forum*, Jan 2010.
- Alon, Ktzia. "Dor Guez." *Art Press*, Feb. 2010
- Ajayi, Akin, "Georgiopolis", *Jerusalem Post*. Dec 2010.
- Kaufman, David, "Dor Guez", *Art on Air*, Jun 2010, [PS1 RADIO].
- Robinson, George, "A Minority in a Minority", *The Jewish Week*. Jun 2010.
- Gur Arie, Drorit, "An Order of Language", *Georgiopolis*, p.188- 177, *Petah Tikva Museum of Art*, Nov 2009
- Azoulay, Ariella, "The Revolutionary Potential of the Ruin: On Dor Guez's Photographic Series of Lydd Ruins" ,*Georgiopolis*, *Petah Tikva Museum of Art*, Nov 2009
- Eyal, Gil, "Citizens of Georgiopolis", *Georgiopolis*, *Petah Tikva Museum of Art*, Nov 2009
- Beidas, Nadia, "Artists Unite!", *The Jerusalem Post*, Feb. 2009.
- Khoury Macbool, Makram, "Exploring Lydda", *JouRnal of Palestine studies*, 2009.